

178 Più mosso *espr.*

178 Più mosso *cresc.* *dim.* *p leggiero*

182

182

189

189

196

196

203

mf

203

dim.

210

dim.

dim.

Tempo I
pizz.

f marcato
Tempo I

p

3 6

217

p

arco
mf

f

3 6 2

224

p

p

3

281 *pizz.*
f marcato
arco
mf
p

288 *arco*
f marcato
p

245 *cresc.*
cresc.
cresc.

252 *ossia.* *o simile*

259

Musical notation for measures 259-265. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

259

Musical notation for measures 259-265. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

266

Musical notation for measures 266-272. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *pp* is present.

266

Musical notation for measures 266-272. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *pp staccatissimo* is present.

273

Musical notation for measures 273-277. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

273

Musical notation for measures 273-277. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

280

Musical notation for measures 280-283. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

280

Musical notation for measures 280-283. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

287

cresc.

cresc.

sf

287

cresc.

sf

sf

sf

294

ff

ff

294

ff con forza

sf

sf

801

cresc.

cresc.

801

cresc.

8

808

808

8

ff

ff

815

815

2 5 1 3 3 3 1 2 4 1 4 1 3 3

sf *ff*

821

821

8 3 3 3 1

sf

826

826

8 5 3 2 1 4 1 5 2 1

sf *rinf.*

833 *Meno presto, tranquillo assai*

833 *Meno presto, tranquillo assai*

p espr. *pp*

3 5 6

841

841

847

847

847

855

855

863

pizz.

pizz.

863

869

con espressione

873



878



881



Più mosso

881



Più mosso

891

*con espressione*

891

*pleggiero*

897



897



408

408

409

409

415

415

421

421

427

Musical notation for measures 427-428, vocal line. The melody begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is present.

427

Musical notation for measures 427-428, piano accompaniment. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. A dynamic marking of *p* is present.

427

Musical notation for measures 429-430, vocal line. The melody continues with eighth and quarter notes. A dynamic marking of *p* is present.

427

Musical notation for measures 429-430, piano accompaniment. The left hand continues with eighth notes, and the right hand features more complex chordal textures. A dynamic marking of *p* is present.

445

Musical notation for measures 445-446, vocal line. The melody consists of eighth and quarter notes. A dynamic marking of *più p* is present.

445

Musical notation for measures 445-446, piano accompaniment. The left hand plays eighth notes, and the right hand plays chords. A dynamic marking of *più p* is present.

454

Musical notation for measures 454-455, vocal line. The melody is sparse with rests and notes. A dynamic marking of *pp dim.* is present.

454

Musical notation for measures 454-455, piano accompaniment. The left hand plays chords, and the right hand plays eighth notes. Dynamic markings of *dim.* and *pp dim.* are present.

328 *Grave, quasi marcia*

crac.

329 *Grave, quasi marcia*

crac.

330

331

332

333

334 *a Tempo I*

dim.

335 *a Tempo I*

dim. *ff*

499 *accel.*
pp *3* *3* *accel.* *cresc. molto*

505 *f* *ff* *Tempo I*

512 *f* *rfz* *ff con tutta la forza*

520 *ff sempre* *ff sempre* *sempre ff*

527

sf

sf

534

con fuoco

con fuoco

541

cresc. sempre

cresc. sempre

548

cresc. sempre

cresc. sempre

555

556

8

561

561

8

561

561

8

567

567

dim. molto

dim.

567

dim. molto

dim.

dim.

8a bassa

573

573

pp

p

dim.

578

pp

8a bassa

579

579

pp

pp

8a bassa

586

586

588

588

pp

pizz.

594

594

pizz.

p

594

594

pizz.

p

601

601

arco

ff

arco

ff

rinf.

rinf.

601

601

ff

rinf.

ff

rinf.